



## Videowatercolors: Carel Balth Among His Contemporaries

10.15.11 – 01.22.12

**Henry Art Gallery**  
15th Ave NE & 41st St  
Seattle, WA 98195

<http://www.henryart.org/exhibitions/show/1148>

A Survey of the work of Carel Balth since 1969 emphasizing his recent work, the Videowatercolors.

Curated by Marek Wieczorek, University of Washington Associate Professor of Art History with specialization in Mondriaan and De Stijl.

*Moving IV, 2001*  
Inkjet print on canvas  
64 15/16 x 47 1/4 in. (165 x 120 cm)

Dutch artist Carel Balth is one of a steadily growing group of artists exploring the intersections between photography, painting, and new media. In his most recent series *Videowatercolors* (2001— ), Balth combines on watercolor paper or canvas two or more nearly identical moments from a digital video recording, thereby drawing analogies between the constant flow of pixels and the fluidity of watercolor. Ostensibly simple, the subtle differences between the images trace complex shifts in time, movement, rhythm, orientation, light, and color, blending into a multifaceted ensemble and reflecting on essential conditions of perception, imaging, and imagination. This exhibition will place Balth's oeuvre of four decades in the context of a group of his contemporaries from the Henry's collection, among them Gerhard Richter, Hiroshi Sugimoto, Wolfgang Tillmans, and Luisa Lambri.



*Transvision V. 2011*  
Inkjet print on canvas  
55 1/8 x 63 in. (140 x 160 cm)